

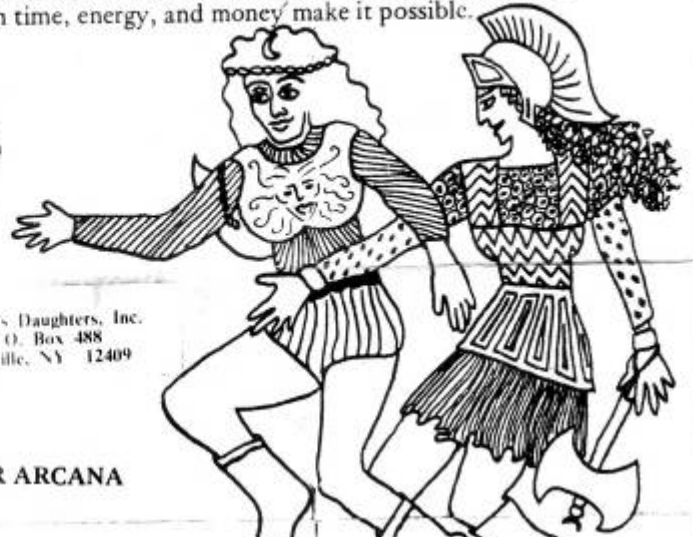
## AMAZON TAROT

Welcome to the Amazon Tarot. These images are created by wimmin for wimmin's use and understanding. We have freely reinterpreted and reimaged the cards but have tried to keep a recognizable Tarot framework, for we feel its ancestry is matriarchal.

Elf and Dragons Press collective is excited to offer the first deck in the five hundred year recorded history of the Tarot that has no male archetypal depictions. This fact can be interpreted as a separatist strategic decision, or as a future vision, or simply as an act of balance in the overall struggle of wimmin to repossess what is ours. There are blank cards included in the deck which can be used by wimmin who feel their everyday reality requires the inclusion of male images.

You will find a number of unconventional cards in this deck. In some instances there are two cards for one subject. You may choose to include both or only one in a reading. We have aimed to break up the static space and planes of traditionally patriarchal cards; there are cards that need to be read on the horizontal plane, abstract cards containing no central human figure, cards with a lot of striking darkness in them. The female images in the figured cards conform to no one racial, age, or style type. Many of the cards are designed with enough open spaces so that colors can be added. "Sharpie" brand indelible markers will take on these varnished surfaces. Blank cards are present so that wimmin can add to or substitute images of their own making for deck cards they do not find pertinent. Inflationary pressures forced us to reduce the number of blank cards and make some other money-saving decisions.

When all the final production bills are in, an accountability statement will appear in *The Witch and the Barefoot Doctor*. For further interpretive material we suggest our 1978 book, *A New Women's Tarot*. An expanded and revised edition of this handbook will make its appearance when time, energy, and money make it possible.



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### MAJOR ARCANA

- 0-XXII/XXII-0-INNOCENTS:** Changes, risks, the unexpected (oldstyle decks - The Fool); pen/ink drawing: Susun Weed; photograph: Ruth Mountaingrove
- I-WITCH:** Changer and the changed, personal power (old - Magician); photograph: Carol Newhouse.
- II-SYBIL:** Mystical expression of spirituality, seer (High Priestess) pen/ink: Billie Potts
- III-MATRIARCH:** Nurturance, love aspect of the triple goddess (Empress) pen/ink: Prairie Jackson
- IV-PHARAOH:** Questions of power, leadership, external forms (Emperor) pen/ink and photomontage of Hatshepsut statuary in N.Y. Metropolitan Museum of Art: Billie Potts
- V-PRIESTESS:** Formal expression of spirituality, ritual (Hierophant) pen/ink: Billie Potts
- VI-LOVERS:** ♀-bonded feeling, affection, eroticism (Lovers) solarization photograph: Tee Corinne, pen/ink: Susun Weed
- VII-VICTORY:** Success through the guidance of intuition and experience, self-defence (Chariot). pen/ink: Billie Potts
- VIII-COWRIE:** Sexual energy, strength through centering (Strength) pen/ink: Susun Weed
- IX-SAGE:** Wholeness, solitude, wisdom (Hermit) pen/ink: Prairie Jackson
- X-SPHYNX:** Positive turns, expansion, fortunate answers (Wheel of Fortune). pen/ink: Billie Potts; wheel: Hawk Weed
- XI-JUSTICE:** Balance, harmony, equity (Justice) pen/ink: Prairie Jackson; pen/ink: Billie Potts

- XII-HEALER:** Healing through serpent fire, water, plant & earth energies, connection and psychic awareness (Hanged Man) ball point pen: Bonnie
- XIII-CRONE:** Death/creation, affirmation in change, regeneration (Death) pen/ink: Billie Potts, based on a processional puppet by Ellen Glanz
- XIV-ART:** Creativity made concrete, transformations in everyday life (Temperance); pen/ink: Susun Weed, based on a photo by Hillel Burger
- XV-HORNED ONE:** Lessons, breaking bonds, clearing (Devil) pen/ink: Billie Potts
- XV-BIRTH:** Opening a cycle, potentialities, incarnation (Devil) pen/ink: Billie Potts, based on 1979 series of U.S.S.R. photographs of underwater birthing experiments
- XVI-VOLCANO:** Natural upheaval, cataclysmic change (Tower) pen/ink: Billie Potts
- XVII-STAR:** Hope, positive blending of fundamental elements (Star) photograph: Ruth Mountaingrove
- XVIII-MOON:** Cyclicity, emotional grounding, energy of the dark, intuition (Moon); pen/ink: Billie Potts, based on a Haida ritual rattle.
- XIX-SUN:** Openness, intensity, growth, illumination (Sun) pen/ink: Prairie Jackson pen/ink: Billie Potts
- XX-MUSE:** Clarity, judgment, attunement, expressiveness (Judgment) photograph: Carol Newhouse
- XXI-DANCER:** Ongoing completion, union of opposites-light/dark (World) pen/ink: Billie Potts

## THE MINOR CARDS



WANDS

- 2 of Wands-ACHIEVEMENT, practical skills and growth successes pen/ink: Billie Potts  
 3 of Wands-SOLIDITY, understanding of cycles, cooperation pen/ink: Billie Potts  
 4 of Wands-FRUITION, group ventures coming to completion, support, shelter. pen/ink: Billie Potts  
 5 of Wands-CONFLICT, scattered energies, old struggles resurge pen/ink: Billie Potts  
 5 of Wands-TENSION, differences, hesitations photograph: Pat Swart  
 6 of Wands-ADVANCEMENT, interconnecting, seed time pen/ink: Billie Potts  
 7 of Wands-COURAGE, holding to one's own belief, personal valor solarization photograph: Tee Corinne  
 8 of Wands-MOMENTUM, journeys, rapid communications pen/ink: Billie Potts  
 9 of Wands-RESOURCE, endurance, preparedness, reserve pen/ink: Billie Potts  
 10 of Wands-DOUBT, internalized oppression, responsibility overload pen/ink: Billie Potts  
 Child of Wands - Enthusiasm, communication with earth, sky, and critters, able to hear strange tidings, associated with quarter of year starting at Spring Equinox pen/ink: Susun Weed, based on uncredited magazine photograph  
 Amazon of Wands - Impulsive action, comings and goings, brings news of changes. pen/ink: Tee Corinne  
 Companion of Wands - Hard-working, passionate, revolutionary, honest photograph: Carol Newhouse  
 Queen of Wands - Outgoing, initiating, positive commitment, attunement to the land. pen/ink: Billie Potts



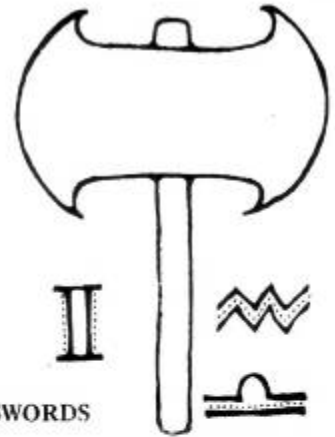
CUPS

- 2 of Cups-LOVE, relationship, mergings, duality. pen/ink: Susun Weed  
 3 of Cups-ABUNDANCE, cooperation, generosity. pen/ink: Susun Weed  
 4 of Cups-CONTEMPLATION, quietude, holding firm. pen/ink: Susun Weed  
 5 of Cups-DISAPPOINTMENT, upset, overextension. pen/ink: Billie Potts  
 6 of Cups-INSIGHT, recall, connecting. photograph: Noel Giordano  
 7 of Cups-ILLUSION, questions, fantasy, magic. pen/ink: Susun Weed  
 8 of Cups-MOVING ON, quests, letting go, flexibility. pen/ink: Billie Potts  
 9 of Cups-WELL-BEING, emotional satisfaction, fulfilling activity pen/ink: Liza Cowan, Billie Potts, Susun Weed  
 10 of Cups-JOY, vision, natural harmony. pen/ink: Billie Potts  
 Child of Cups - Water spirit, clairvoyant, love of the new, associated with the quarter of the year beginning at Summer Solstice pen/ink: Liza Cowan  
 Amazon of Cups - Measured and slow change, romantic, healing changes, searching wanderer. pen/ink: Lizzie Brown  
 Companion of Cups - Psychic talents, slow paces, introspective and protective. pen/ink: Susun Weed  
 Queen of Cups - Intuitive, nourishing, brings imagination, pleasures, dreams, visionary life, deep sharing. pen/ink: Liza Cowan

- Ace of Wands: Root of Fire - growth, the fiery womb, Spring pen/ink: Susun Weed  
 Ace of Cups: Root of Water - feeling, pleasure, intuitive heart, Summer photograph: Noel Giordano  
 Ace of Swords: Root of Air - struggle, expansion, communicating mind, Autumn. pen/ink: Susun Weed  
 Ace of Pentacles: Root of Earth - grounding, centered, mysteries of the spirit, Winter. photograph: Noel Giordano

Rebirthing the 'court' cards -  
 Kings of old decks  
 Queens or princes of old decks  
 All knights  
 Pages or princess

Amazon Tarot Queens  
 Companions  
 Amazons  
 Child cards.



SWORDS

- 2 of Swords-DREAM, guidance, visions. pen/ink: River Lightwomoon  
 3 of Swords-COMPROMISE, survival, dilemma. pen/ink: Billie Potts  
 4 of Swords-STILLNESS, peace, order pen/ink: Susun Weed, based on uncredited magazine photograph  
 5 of Swords-LOSS, withering over, frozen. pen/ink: Susun Weed  
 6 of Swords-PASSAGE, spirit journeys. pen/ink: Lizzie Brown  
 7 of Swords-UNCERTAINTY, veils, things not what they seem pen/ink: Susun Weed  
 8 of Swords-CRISIS, threat, obscure pressures. pen/ink: Billie Potts  
 9 of Swords-RAPE, personal desolation. pen/ink: Susun Weed  
 10 of Swords-AFFLICTION, coercion. pen/ink: Billie Potts, Susun Weed  
 Child of Swords - Vigilant, mental and verbal abilities, leadership, clarity, associated with quarter of the year opened by Autumn Equinox pen/ink: Susun Weed  
 Amazon of Swords - Careening movement and change, impetuous, courageous struggle. photograph: Ruth Mountaingrove  
 Companion of Swords - Impartiality, discernment, independence, distance photograph: Ruth Mountaingrove  
 Queen of Swords - Acquired wisdom, electrically intense mental energy, loyalty, fairness, immersion in controversy. pen/ink: Aliz Dobkin



PENTACLES

- 2 of Pentacles-CHANGE, growth through cycles. pen/ink: M.L. George  
 3 of Pentacles-WORK, building, bringing of energy and things together photograph: Ruth Mountaingrove pen/ink: Billie Potts, based on uncredited magazine photo  
 4 of Pentacles-POWER, stability, roots, nurturing. pen/ink: Susun Weed  
 5 of Pentacles-STRIFE, adversity, worry. pen/ink: Tee Corinne  
 6 of Pentacles-SUCCESS, union, clear understanding pen/ink: Billie Potts, based on a photograph by Ruth Mountaingrove  
 7 of Pentacles-EFFORT, emergence, cultivation. pen/ink: Susun Weed  
 8 of Pentacles-SUPPORT, foresight, prudence. pen/ink: Susun Weed  
 9 of Pentacles-HARVEST, fulfillment, fruition. pen/ink: Billie Potts  
 10 of Pentacles-PLENTY, community, the web of connection pen/ink: Tee Corinne, pen/ink: Airstream Nightwomoon  
 Child of Pentacles - Grounded understanding, earth derived knowledge, diligence, calm, associated with Winter Solstice tempera painting: Susun Weed  
 Amazon of Pentacles - Practical productivity and movement, thoroughness, messages and changes of the earth. pen/ink: Billie Potts  
 Companion of Pentacles - Steadfast practicality, useful knowledge, prudence and perseverance. pen/ink: Lisa Cowan  
 Queen of Pentacles - Rootedness, deep affections, slow growing, earth derived prosperity, fertile creativity. pen/ink: Billie Potts

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