

Tarot Collectors Forum 2015 Collaborative Tarot Deck



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Card by Designer: Description

Title card (or front card) by BlueToy: The image depicts a Filipino folk dance, called Pandanggo sa Ilaw (literally: Light Fandango). The dancers hold glasses with lit candles while they dance. The lights and the dance itself uplifts the spirit.

00. The Fool by Mr. la-luna: I choose the fool card this year as a perfect image for myself, lots of things are changing, I even incorporated myself in the card (not out of vanity - but as a powerful symbol of and to myself) I'm the "balls" the fooling is juggling, up, down sideways anyways.

I used copyright free images from medieval sources that represent some aspects of the fool, both foolish folly (the men carrying asses) as chaotic by the double figure, the fool is a wild and chaotic figure, no number it can take a position at the beginning or the end eternally on the road.

Or to sum it up, the destination is not important, the journey is

01. The Magician by Rebecca Lyn: The Magician, based on Leonardo da Vinci and Merlin, shows a man in his prime. He has experienced life, become skilled in his studies of nature, creativity, science and the occult. Being a master in his craft he can now move into a time of teaching others to access their inner talents and power and to manifest his own visions in the real world.

His tools include the four elements shown as books on the shelf above his work table and the four suits... the Fools multi-colored wand, the sword, the cup and the six sided star. He is equally talented in his use of science (Leonardo's drawings) and magic (his book of shadows). The ruins depicted in the tapestry represent his mastery of the ancient wisdoms. The infinity symbol found on the bottom of the tapestry represents the movement of energy between science and magic, between

this earthly world and the world of spirit, and of communication offered and received.

02. The High Priestess by wvzookeeper: The High Priestess is mysterious, intuitive, calm, and patient. She symbolizes hidden truths – the combination of life and death, darkness and light. She is an observer. The High Priestess is represented by the Queen of the Jungle – a Lioness. She sits surrounded by the plushness of her jungle habitat. Hidden among the palms, foliage, and flowers, she watches quietly and intently. Two poisonous snakes curl around the palms juxtaposed beneath the brilliant beauty of the macaws. The sunlight breaks through the trees for now but when the moon rises and darkness sets in, the hunt begins.

03. The Empress by truelighth: This Empress was inspired by the many statues and ancient depictions of the Earth Mother. The spirals point to these ancient cultures and religions. For me the Empress stands for the Earth mother, fertility, nurturing. The gold spiral in the middle of the Empress signifies how we can connect to the Earth mother/energy ourselves. Made with pastel.

04. The Emperor by Skad: I chose my Dad for the Emperor because he is who I think of when I think of an Authority Figure. This picture is from 1945 when he came home from WWII. He served in Europe and Africa, during which he received two Silver Stars and a Bronze Star along with three Purple Hearts.

05. The Hierophant by Marcia959: The Lesson from the Other Side of your current knowledge is so often difficult to accept. Who are you to tell me what to believe? And yet...can you ignore the message? Original photography of Shaman mask photographed at a craft fair blended with metallic true bug nymphs, morphed with iPhone 6 apps, edited with Photoshop.

06. The Lovers by eno: The pictures for the collage are borrowed from Escher's Bond of Union and the Auren Vellus. The image from the Auren Vellus pictures the body being dissolved by the spirit, which is then removed from the body, and afterwards finally descends into a newly spiritual body as an allegory for sublimation and distillation. In the upper left corner I included the Gemini constellation, which is generally associated with the Lovers card and here represents the duality of body and spirit. In the lower right corner is the sixth Hebrew letter Vav ("nail"), which here represents "union". My Lovers card is about the process of overcoming the duality of body and spirit.

07. The Chariot by trzes: The photo of the locomotive was taken at Südgelände in Berlin, a former freight depot and now a small nature reserve. The upper half of the card shows part of the quadriga sitting on top of the Brandenburg Gate in Berlin.

08. Strength by gregory: The card is a wonder of Photoshop. Samson and the Lion is a Romanesque mosaic from the church of St Gereon in Köln, Germany. The background is cut and pasted in chunks from a royalty free background site.

09. The Hermit by Quarbling: This Hermit is surfing through the clouds, holding his traditional lantern and staff. The clouds are a modern representation of the Hermit's path to understanding. Although he is actively surfing, the fact that he is alone in the clouds allows for contemplation as he considers the road ahead. These days, information is stored in the "cloud" and the Hermit takes advantage of that as he glides along.

This card was done using Corel PaintShop Pro X4.

10. Wheel of Fortune by Ambriel: This card was created using powerpoint and a picture from a day when I found myself spinning the wheel of fortune and taking a chance on a relationship that has a 50-50 chance of being successful. The goose in the picture was chasing me and caused me to run into the arms of the man I now call my husband. I didn't know if he would protect me that day or not, but I took a chance and he did...he has protected me every day since. Sometimes it's a good thing to be chased by an angry goose.

11. Justice by Carrie: Hanging at the tip of her fashionable cane, Justice balances an empty scale. Nothing weighs her down as her intellect has transcended adverse impressions.

Her mind is clear and unobstructed. Her practice is mindfulness and she is effortlessly remaining in what is. Join her in a daily mantra of, Just be. Be just. Just be. Be just...
12. The Hanged Man by truelighth: Being hung up, stuck, not moving. There is an energy moving through your life that you can fight or give into. There is an energy moving through your life that you can fight or give into. There is no escape. Once you surrender, you will reach peace and understanding. Hanging upside down also gives a different perspective on life. Seeing things differently. This is why I choose to make the image in negative, with charcoal removed to show the hanged man.
13. Death by Kimber: Sometimes people take death too seriously...when really it's just another adventure...with a little luck, humor, wisdom, and healthy skepticism for guidance.
14. Temperance by Beth: Hanging at the tip of her fashionable cane, Justice balances an empty scale. Nothing weighs her down as her intellect has transcended adverse impressions. Her mind is clear and unobstructed. Her practice is mindfulness and she is effortlessly remaining in what is. Join her in a daily mantra of, Just be. Be just. Just be. Be just...
15. The Devil by Sumada: But what the devil does Le Diable actually signify? Well, for me it is - Temptation. All consuming desire. Furious energy. Addiction. Cynicism. Self enslavement.
16. The Tower by Marcia959: The Tower of Babel struck by lightning destroys what was to make way for what is to be. Cry Woe! or Eureka! The current political climate--worldwide--feels like so much talk in many languages without understanding. What would the lightning-strike of comprehension bring?
17. The Star by BlueToy: The figure in the card is Tala - a star goddess from the Philippines, and the youngest of a trio of deities (The eldest being Apolake - the sun, and their beautiful sister Mebuyan).
18. The Moon by Papoon: Image elements stamped with rubber stamps and scanned, composited and colored in Photoshop.
19. The Sun by Ambriel: This card was drawn by hand using colored pencils. I'll never forget drawing it because although it was a hard time in my life, it was one of my most treasured, pleasant moments because my little girl sat across from me coloring as well. It's moments like that when the sun shines down on us the most - but it's an internal sunshine. It's a warmth that comes from the inside out and leaves us feeling a little closer to heaven. When you look at the Sun card remember the light of the Sun will always find a way to shine through no matter how dark the day.
20. Judgment by eno: Like in the Thot Tarot my Judgement is not about the end of the world, but about the end of the spiritual age of Osiris and therefore shows the Aeon of Horus (pictured as "The Eye of Horus"-symbol) born out of the fire of a red giant. Usually there is the angel Israfil blowing his trumpet to arise the dead from their graves pictured on the Judgement card. I have a shofar instead calling for remembering the dead, which are represented by the silhouette of Auschwitz. In the lower right corner is the 20th Hebrew letter Resch ("head") meaning "the beginning", the letter also corresponds to the planet Saturn and the duality of war and peace.
21. The World by Marcia959: The World is self-actualization, the realization of goals, the completion of the cycle of transformation. Like kittens exploring a globe with visions of becoming a tiger, strong, beautiful, capable, powerful, complete, we strive to reach the world, to become the world. We ascend to begin again.

Biographical Information

Ambriel : I am a Tarot enthusiast living in Atlanta, Georgia. I've been a contributing editor on The Tarot Channel and freelance writer for other Tarot publications such as Tarot World Magazine. I've been studying Tarot since 1996. I have one self-published deck called The Tarot of Ambriel - Where the Angels Live.

Beth : Beth Seilonen graduated from the University of Maine, Orono in 1998 with a Degree in Fine Arts. She currently lives in California where she teaches art and creates tarot decks. She began publishing her own decks in 2007 after receiving some encouraging words from Adam McLean and has never looked back since. To date, Beth has over 90 decks, many are sold as just one of a kind decks or in extremely limited number.
BlueToy : Ly enjoys watching particles collide in aether. He thinks (rather wrongly) this is how ideas are formed.
Carrie : Carrie Paris is a diviner who creates a host of divination products and enjoys life with her husband along the rugged coastline of Northern California. She can be found at CarrieParis.com, MyBirthCards.com and LenormandRevolution.com.
eno : Eno is a tarot collector from Germany. Someday she will do her own complete deck of tarot cards, but every path begins with the first step....
gregory : gregory is a granny who straddles the pond.
kimber : Kimber has been a tarot enthusiastic for over 40 years. She has created three tarot decks to date, and has contributed to numerous collaborative projects. She is originally from CT and currently resides in FL.
Marcia959 : Marcia McCord reads, writes, creates, teaches, collects and jokes about Tarot from her San Francisco Bay Area home. Find out more at marciamccordtarotreader.blogspot.com.
Mr. la-luna : (aka Stefan Spelkens) is a 36 years young tarot-enthusiast/addict/holic/... (Call or define it any way you like I'm sure it fits me) living in Belgium. The only thing limiting my tarot acquiring is my budget – but I still manage to get some gems regularly.
papoon : papoon is Marco Alpert. He lives at the top of a hill in Northern California with his wife and some adorable cats and dogs, who mostly get along (the cats and dogs, that is).
Quarkling : I collect many things, mainly Tarot cards, Vintage Aspirin Tins, Vintage Cork Lined Soda Caps and Books. I am retired and spend the rest of my time composing music and researching
Rebecca Lyn : Rebecca Lyn Saint Clair, MFA-IA Foolsquest Studios fulsquest@yahoo.com I have been an intuitive Tarot reader for over 40 years. This card is representative of combining my two loves – mixed media art and the study of the occult. I currently reside in a home that was built in 1759, Midden Earth Farm (where everything gets a second chance) ... here, I create my art and continue to learn Tarot and practice my earth/nature based Shamanism.
skad1 : Sherry is a Mechanical Designer in Dallas, Texas. Loves new stuff, and will try to organize it if you don't watch it close enough.
sumada: I am a 60 something year old Grand-dad, picture framer, gallery docent, occasional artist, and nutty accumulator of antique tobacco and gramophone needle tins, clockwork tin toys, children's games and yes, cards... especially, but not limited to, Tarot, with my first deck being obtained in the early 1970s. One day I might even start learning how to read with them! :
truelighth : is Saskia Jansen. I've been addicted to tarot since 1996. I mostly collect decks, but I also do readings (only with the Rider Waite). I was born and raised and still live in the Netherlands
trzes : I am located in Berlin, Germany, and I am still a newbie to tarot. This is my fifth contribution to a collaborative deck.
wvzookeeper : I live in a small town in West Virginia in the middle of the Bible belt, where many people still believe Reflexology and Yoga are satanic practices. I have been collecting tarot for many years, but without my fellow tarot collectors on the web I would feel completely isolated. I don't read the cards, per se, but I do perform tarot spells for friends and family using the cards, usually with surprisingly effective results. However, it is my love for the tarot artwork that keeps me an avid collector.

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