



**Tarot Collectors
Forum
2010
Collaborative
Deck
"Tarot of the Blue Line"**

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MAJOR ARCANA AND DESIGNERS

0. The Fool by goldenweb
01. The Magician by Morwenna
02. The High Priestess by Mr.la-luna
03. The Empress by le pendu
04. The Emperor by Langustl
05. The Hierophant by jbtthehp
06. The Lovers by nicole
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08. Strength by Kimber
09. The Hermit by Sumada
10. Wheel of Fortune by Skad1
11. Justice by Gregory
12. The Hanged Man by Marcia959
13. Death by BlueToy
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Page of Wands by Mr.la-luna
Knight of Wands by goldenweb
Queen of Wands by atum
King of Wands by atum

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Page of Pentacles by starlightexp
Knight of Pentacles by goldenweb
Queen of Pentacles by BlueToy
King of Pentacles by OnePotato

MAJOR ARCANA

"0. The Fool by goldenweb: I wanted to see if I could create a traditional Fool from a different perspective, which is why he's viewed from below, making him seem almost monumental and highlighting his importance as he sets out on the Tarot Journey. His movements are awkward and his head seems to be in the clouds, or at least level with them, and, trustful and innocent of the hurts one can sustain in this world, his feet are bare. The string of his butterfly kite forms the blue line that is the theme of the deck and perhaps his only slender hold on reality. The bells, the bells...

01. The Magician by Morwenna:

02. The High Priestess by Mr.la-luna: She who is guardian of secrets and hidden wisdom that she will share only to those who are worthy of it. The High priestess is very often portrayed in a very classical & passive way seated on her throne book/scroll in her hand on her lap. I wanted to show she has many aspect and ways to present herself to us, one conveyed by the image of "Pope Joan" the other by a more powerful looking priestess ready to defend her secrets from the unworthy.

03. The Empress by le pendu:

04. The Emperor by Langustl:

05. The Hierophant by jbtthehp: I chose to use Eden Gray as the Hierophant because her books, The Tarot Revealed and The Complete Guide to the Tarot, were the first really readable books on the tarot that I could get my hands on in the early 70's. After plowing through Papus and Waite, Eden's books were a breath of fresh air; they were readable and enlightening. She proved to be a master

teacher and a spiritual guide, as any good Hierophant would.

"06. The Lovers by nicole: Eventually, all things merge into one, and a river runs through it. -Norman Maclean. My Lovers are kissing gouramis who are being watched over by the aquatic Raphael, in the version of an angel fish. Mad photoshop skills along with viodens and a prayer and voila! Occasionally readers define The Lovers card as a choice, but for me it is about love. Passion, romance, marriage. Find that person you love and hang on!"

"07. The Chariot by debra: The Chariot, powered by solar winds, swoops around us in a wobbly spiral orbit. I had a hard time with the geocentrism. I had to force myself to draw what I know to be untrue. You discover what the card means by flying up to meet him. Colored pencils."

08. Strength by Kimber: Regaining balance; stripping away everything to leave our core bare and vulnerable, open and pure. The phoenix rises from the ashes to be reborn. Willingness, honesty, and courage bring peace, and a sense of restored faith.

"09. The Hermit by Sumada: Take time out, to chill out, and sort out whatever..."

Earlier this year I revisited a very remote, wild and desolate beach on the east coast of New Zealand, where I had spent several summers thirty odd years ago. I still have the small blue (!), unbroken light bulb, that I found among the flotsam and jetsam way back then, and to my astonishment, I found another unbroken bulb this time as well; (albeit a very plain and ordinary one). As I wandered along, contemplating this oddity, and also wondering what

on earth I could come up with for this year's TCF card, I paused to watch a small crab getting moved around by the tide. Hmmm... another light bulb came on! The crab embodies the single-mindedness of purpose needed to focus on things while everything else is swirling around you. The two bulbs became the hour glass, with it's sand all run through to signify the taking of ""time out"". Pencil, ink, paint, scanner, Photoshop."

10. Wheel of Fortune by Skad1:

11. Justice by Gregory: Again – when I was in India I was ashamed of how happy and cheerful everyone was, how willing to share what little they had with the people who have for years exploited them for – MONEY. More and more money – and we still hang on to it and won't share. And still poorer people welcome us to their countries and share what we have left them. Justice is blind; she doesn't actually care; she is a construct we have made. So it is we who should be implementing true justice. But we won't - because we like money and our standard of living too much. Because Justice would mean sacrifice, and we don't want to go THAT far; someone else should do it.

12. The Hanged Man by Marcia959: Based on an angel from William Blake, made coarser by magical modifications, the Hanged Man is an angel? a saint? insane? At the very least, he has gone his own way, knowing that he differs from society's expectations. In each path we choose, we also choose not to take the other path. Some may applaud his faithfulness to himself; some may chide him for bucking the status quo. He hangs from the top of the Tau, a flowing blue line like a river of eternity, not

completely in focus because his vision is not like anyone else's.

13. Death by BlueToy:

"14. Temperance by papoon: Moderation in all things. Including moderation. Image elements stamped with rubber stamps, then scanned, composited, and colored in Photoshop."

"15. The Devil by Marcia959: A snake at the Monterey Aquarium in Monterey, California, reminded me of my brother's childhood pet and a more archetypal reptile in a garden. It twines around the chart of economic catastrophe. How many ate of the fruit of the Tree of Knowledge of Good and Evil all the while listening to the voice of expertise?

We must not look at goblin men,
We must not buy their fruits:
Who knows upon what soil they fed
Their hungry thirsty roots?

Goblin Market – Christina Rossetti"

16. The Tower by Missy:

17. The Star by Quarkling:

18. The Moon by acuent:

19. The Sun by Ambriel: This card is inspired by my 12 year old son, Nail, who was diagnosed with Attention Deficient Disorder-Hyperactivity and Conduct Defiant Disorder in 2008. Getting him help has been, is and will be a long hard road, but somehow out of his darkness he manages to shine a light of enlightenment and joy on others which sets him apart from the average child. At his worst, he's a tyrant that I wouldn't wish on my worst enemy. At his best, he's a charming, loving, intuitive, empathetic little man

who will steal your heart with his simple grin and big brown eyes. The Sun assures of the brighter side of life, as he is my bright side who fuels the vitality within me in ways I never imaged. Being a kid in this day and age isn't easy, but I know he will grow up to be a strong, successful, good man...just as the sun rises every morning, so shall he overcome and rise to be the brightest star in the sky. This card was created using magic markers, colored pencils and embellishments I salvaged from a nail art kit. "

20. Judgment by Palestrina:

21. The World by atum: The artwork of The World or Universe card symbolizes the dual nature of unity. Fire and water triads come together on a sunbeam as the World takes form

WANDS

01 Ace of Wands by Quarkling:

02 Two of Wands by NAMASTEINDIA: A native american shaman is dancing for the fire ceremony. Wands are fire elements characterizing strong yang energy. The shaman is a catalyst who creates this fire and blends into nature and elements.

03 Three of Wands by Marcia959: After careful preparation, set sail for adventure! How do you ready yourself for the unknowns of terrain, weather and The Deep? And yet, once on your journey, you find that what you bring with you may be more useful than you ever imagined. Seascape at Monterey Bay, Monterey, California, shows a sailboat launched in the distance overlaid with a well-worn 3-part walking stick

04 Four of Wands by crinwil:

05 Five of Wands by goldenweb: I wanted to depict the conflict and discord of the Five of Wands with an original twist and yet retain the symbolism and easy recognisability of the Smith Waite deck. Five strange musicians (one is a conductor), leap above the fireball that represents the element of Wands, and vie with each other to create discord, both in their music and the wild patterns and colours of their clothing. The blue line that represents the theme of this deck serves to highlight the smoke from the fireball and the division between them. No musicians were harmed in the making of this image...

06 Six of Wands by Ambriel: I took this picture at the Georgia Aquarium....I was so in taken back by the beauty any mystery of all the beautiful creatures that I couldn't help but notice they were all swimming in their own parade. The fish in the aquarium...the fish in the lakes...the fish in the seas...they are all on an endless parade, unaware of the troubles of man, and without malice. Great fish, like the shark in this Six of Wands, parades around with great power and spender, but no matter how dangerous he may seem, he is always accompanied by a parade of smaller fish who follow him without fear because instinctively they know he only takes what he needs and will lead them to their triumph as well. Perhaps there is a hidden truth behind the six of wands. Many of us spend our lives parading about boastfully, basking in the glory of our accomplishments, receiving acclaim and earning applause. But, we have to work so hard for it, don't we? What if we could be like to shark? Cherished, revered, and perhaps feared without the trouble of knowing.

07. Seven of Wands by NAMASTEINDIA:

08. Eight of Wands by auracana:

09. Nine of Wands by Marcia959: Smoke 'em if you've got 'em. This soldier at ease is from a 1908 postcard. His shoes are worn from the journey, yet this is not his final destination. He seems to wonder that he's made it this far. He "leans" on the wand of his pipe, contemplating how far he's come, how far he has to go. But he's no quitter.

10 Ten of Wands by starlightexp:

11. Page of Wands by Mr.la-luna: I've played with the messenger element of this card a lot here in all it's guises; in the sky we see Huginn and Muninn the ravens from Nordic mythology that that fly all over the world, to inform Odin himself about what happened in there. We see a running man brining news (good or bad?) and off course the feather... well remember the old adage the pen is mightier than the sword? One written down message can do more good or bad than a 100 armed man on horses charging towards the enemy can.

12. Knight of Wands by goldenweb: The blue line is a lightning bolt that shoots from the tip of the knight's wand, striking a hole through the flames of his element to leap into new realms of knowledge and wisdom. Volatile and exuberant, imagination created his strange hybrid mount, a cross perhaps between a horse and a dragon, and supreme self-confidence will carry him onwards on his quest.

13. Queen of Wands by atum: The King of Wands card depicts a sunbeam from the eye of the beholder. Though the wand may appear disk-like, this is simply a matter of perspective. This card symbolizes direct sunlight and the nature thereof.

14. King of Wands by atum: The Queen of Wands card depicts a vision of the full moon. This card symbolizes the lunar qualities of absorption and reflection. A soothing, hypnotic mirror lights up the night

CUPS

01. Ace of Cups by Marcia959: The name of the rose is love, its depth unplumbed. It is the spiral journey to the heart. And the dove of peace brings its blessing. Rose photographed at The Russian River Rose Company in Healdsburg, California; dove from an antique postcard.

02. Two of Cups by Quarkling:

03. Three of Cups by goldenweb: An image of a celebration, which came out of the process described below. I see it as a wedding party, with the bride wearing a fish-tail dress, but it could just as easily be something quite different. The blue line that is the theme of the deck is the suggestion of a stream of bubbles that serves not only to link the three cups but to show where they are...! Created from an experimental silk screen print. The process involves layers of colour and thousands of tiny pieces of cut up paper, which are used instead of a more conventional method of masking the screen. The results are fairly random in the early stages, but the final image can be guided into being as soon as one decides on a direction to take. The cups and the blue line were added digitally. "

04. Four of Cups by BlueToy:

05. Five of Cups by Langustl:

06. Six of Cups by Missy:

07. Seven of Cups by auracana:

08. Eight of Cups by Missy:

09. Nine of Cups by pernelle:

10. Ten of Cups by pernelle:

11. Page of Cups by Mr.la-luna: Who is better than a poet a writer with a troubled soul who could move from the deepest hell to the highest heavens namely Arthur Rimbaud (one of the most stormy periods was his short and torrid gay affair with Paul Verlaine – a scandal at that period)

12. Knight of Cups by Morwenna:

13. Queen of Cups by Ambriel: This card was created in Powerpoint using a copyright free Victorian Risque image. I created the tattoo on her shoulder and added the cup with the crown. Isn't she lovely? According to my research, Victorian era photographers often hired burlesque actresses and models for nude and semi-nude photographs. The market for "erotic postcards" was huge and people enrolled in subscriptions to receive the postcards in the mail. Isn't she so naturally beautiful? The Queen of Cups does represent a natural innocence and the infinite patience it must have taken to takes photographs of this nature. I wondered, as I explored the images termed "Victorian Risque", how old some of these young women (or girls) may have been? Were they treated well? Were they paid a fair wage and afforded the opportunity to participate in the project as a person, or just as an object? Were they abused physically, mentally, or emotionally thru the experience? A thought...That which does not kill us only make us stronger, allowing us to trust our inner sense of what is true. These are the things which have the makings of a emotionally strong, stable woman.

14. King of Cups by Ambriel: Wise were the kings who never chose a friend till with full cups they had

unmasked his soul, and seen the bottom of his deepest thoughts.... - Homer

The King of Cups man is said to be wise, caring, tolerant and most of all in touch with their emotions. For a woman, this is a dream come true, right? Of course it is, but with this luxury comes a deep, complicated thinker who may have a side to him which, at times, may be hard to understand. As the water flows, this man seeks to understand it down to the molecular level. He looks deep into the chalice well, hoping to find answers to questions not even the universe can provide. He seeks to unmask the soul of others, but neglects to reveal his soul to himself, leaving a aura around his spirits which draws the darkest of thoughts. But, somehow, his special energy manages to inspire those around him...leaving them longing for his presence and yearning for his touch. He cannot be tamed, but he can be loved. This card was created using a photo I took of my King of Cups and Powerpoint. This is one of the more ""simplistic"" cards I created, but in a complicated world...a little simplicity seems to do me good."

SWORDS

01. Ace of Swords by auracana:

"02. Two of Swords by papoon: Ceci n'est pas un hommage à Magritte. Image elements stamped with rubber stamps, then scanned, composited, and colored in Photoshop. "

03. Three of Swords by Kimber: It's our minds that get in the way of our emotional healing. Once we've gotten out of our own way, then our mental strength can assist the process. The gift of the experience of pain as a lesson; we've lost something, but gained something as well.

04. Four of Swords by wvzookeeper:

"05. Five of Swords by gregory: trying to resolve chaos, to achieve balance out of strife. Aim to align yourself in the best possible way to get past obstacles in your path. Chaos is still out there; but it can be bypassed. Swords from a Viking museum on Lofoten, chaotic rainbow background – a batik wall hanging in a coffee bar in Henningsvaer, also on the Lofoten islands. Photoshopped to death by me."

"06. Six of Swords by nicole: "You have brains in your head. You have feet in your shoes. You can steer yourself in any direction you choose." Dr. Seuss. Six of Swords is a time to be rational, objective and gain perspective. You will be moving to a better situation and can put the past behind you. Easier times are ahead, possibly due to assistance from others and helpful communication. Or maybe just a fantastic cruise :) This card was the alternate six of swords I created last year for the tarot collectors forum. It has been niggling at me ever since, and now that it has been updated with the blue line I can submit it and be at peace. Hanging with these people has made me a temperamental artist - LOL! Nicole Diamond "

07. Seven of Swords by Skad1:

08. Eight of Swords by Gregory: Why I did what I did – when I saw the woman, I was struck at once by how exhausted she looked. (I remember thinking no way would I want to have to carry stuff that way !) That is in itself a trap. The swords trap her thoughts – being around her head, they prevent her from thinking about a way out of the trap. The blue line sort of seals all that in. If she could just turn around – there's a wall, but she could get over - or round it

- and out, to where the trees are... Her little girl can see the value of that. She's looking at the wall. Maybe in the end she will tug on her mother's dress, and...

"09. Nine of Swords by truelighth: Despair, depression, worrying, negative thoughts constantly on your mind. The swords (thoughts) are all around the main figure, because it is all she can see. There are however always other possibilities and not everything is as black & white as it seems (blue line). I made this card by drawing the figure with a marker, scanning it in and tweaking it in photoshop"

10. Ten of Swords by Gregory: As I said – we are destroying the earth – and we know this and we just don't care enough to do anything about it. We have seen the enemy and he is us, as Pogo said. That's my grandfather's ceremonial sword attacking the world. (He would have been quite cross about that – but there you go.)

11. Page of Swords by goldenweb: The significant Blue Line (among many here!) is the one that issues from the tip of the sword to stimulate newly awakening mental faculties. These are represented by the birds - like the butterflies on the page's tunic these signify the element of air. The page's cloak is covered with fragments of sentences, as one could almost call this young person the Page of Words.

12. Knight of Swords by Marcia959: Off to conquer evil and preserve the Brazilian rainforest and its inhabitants, Dorothy Stang was herself murdered in a hired hit in 2005. An American who left the comforts of her homeland to help local farmers, she sought to work the land without deforestation. Her face is obscure by design, since her cause was selfless and her death horrifying. The Knight

rides off to do battle with evil, prepared or not, successful or not, but sure of the mission.

13. Queen of Swords by Gregory: Why – the night sky for the air side of the swords; the woman – possibly Ceres - working at the harvest to show her strength as a woman alone. She's almost looking over her shoulder at the sky, but she is aloof, removed from us ordinary folks. Very cool and intelligent. Cuts to the heart of things with incisive force.

14. King of Swords by rylla:

PENTACLES

01. Ace of Pentacles by truelighth: The ace of pentacles is the element of earth, mother nature. It also stands for a gift. The blue line is a blue ribbon strung to the plants as a wish. At the White Well in England, people used to string ribbons on the tree above the well for their wish to be granted. The card was made with pastels on white paper.

02. Two of Pentacles by NAMASTEINDIA: A calm poised elegant woman tries to balance two lotus flowers in her palms. This is less of balancing act and more of meditative spirit. She is not trying to juggle anything but rather she trying to tap into her inner self her guiding force or the deeper wisdom.

03. Three of Pentacles by Marcia959: Three men focused on a common goal bring their individual talents together. Separate they are fragments of the universe; together they are the manifestation of vision. Photo from the Vallejo Barbarians' Rugby Club match, Vallejo, California.

04. Four of Pentacles by crinwil:

05. Five of Pentacles by jbtthehp: I chose Pamela Colman Smith as the figure to be used in the Five of Pentacles, because to me this card represents lack and material problems. Pamela was undervalued (during her lifetime), which could have led to low self-esteem; both things I additionally associate with this card. She is literally "out in the cold" as shown by the snow falling around her. The crutches imply that had she had more support (financially and perhaps emotionally), she could have achieved more. She is a reflection of the difficulties a single woman of her times had.

06. Six of Pentacles by NAMASTEINDIA: 6 steps are leading to a beautiful lavender flower garden. These 6 steps are also a pathway to a rich man lending some money to a poor needy. 6 pentacles are lying on each step indicating that there is enough for everyone. The only need of the hour is to share with each other whatever you have to offer.

"07. Seven of Pentacles by Gregory: I was GOING to use a prickly pear bush from Italy, (where the car broke down and I had time to take pix !!!!!) but SO, who has developed a real interest, said his apple tree pic would be better and offered it up. That and the plough constellation - the waiting to get your money till the harvest is brought in - but the apples are ALMOST ripe ! The pents are just a pentacle overlaid over some coins as I hated the way you could see what coin it was !

You have to wait for things to come to fruition. Patience is needed. But the potential outcome looks good."

08. Eight of Pentacles by goldenweb: With loving concentration a lady practices drawing pentacles on sheets of paper. The garden seen through the opening indicates

the element of Earth, the books under her seat that she is studying illumination and calligraphy. The blue line on this card forms the nearly completed pentacle she's working on. It's really difficult to draw perfect pentacles freehand – it could take her years...

09. Nine of Pentacles by jbtthehp: I chose Lady Frieda Harris as the main character in my Nine Of Pentacles card, completing a tarot trilogy of fabulous ladies! Frieda was the artist of the Thoth Tarot, that she created under Aleister Crowley's tutelage. She became "Lady" Frieda Harris after her husband became a baronet, and was quite financially comfortable. The Nine of Pentacles depicts growth, stability and reaping the fruits of your labor. In Frieda's cupboard on the top shelf is a copy of The Book Of The Law, another nod to Uncle Al.

10. Ten of Pentacles by acuent:

11. Page of Pentacles by starlightexp:

12. Knight of Pentacles by goldenweb: The knight holds aloft a pentacle that seems almost to replace the sun in the sky. His great horse is made of oak, its tether trailing along the ground and providing one more link with his element of Earth, as well as forming the blue line that is the theme of the deck. Like this knight, an oak tree moves slowly and quietly, but reaches enormous size and strength.

13. Queen of Pentacles by BlueToy:

14. King of Pentacles by OnePotato: The design is a nod to two Max Webers: one an artist, the other a sociologist. This is OnePotato's watercolor interpretation of an imaginary woodblock portrait of Max Weber as it might have been printed by the other Max Weber. This card

represents a King of Coins, or more traditionally, a Roy de Deniers."

Biographical Information

acucent : Susi Hassert, artist/designer, healer, tarot collector, yogini

Ambriel : Gayla lives in Atlanta, Georgia with her two beautiful children and evil Pomeranian, "Joshie". Tarot is my passion, friend and constant companion.

atum : The designer of these cards is a (foreign exchange) student of human culture

auracana :

BlueToy : Ly enjoys watching particles collide in aether. He thinks (rather wrongly) this is how ideas are formed.

crinwil :

DEBRA : I am a teacher.

goldenweb : Penelope Cline, Artist and writer with a passion for tarot art and history, comparative religion, the esoteric and those places where myth and legend cross and mingle. Admirer of snails, creator of The Mystic Rubáiyát, The Pen Tarot and The Wild Green Chagallian Tarot, currently trying to learn medieval Latin while doing the odd book cover and deciding which of a multitude of possible tarot projects to begin next..."

Gregory : Gregory is still a granny from the North of England and Southern Ontario. Both her homes are still desperately rural. She contributes obsessively to collaborative decks because she is so afraid of not managing to get a copy in any other way. She is fond of her digital camera, which is the only way she can do cards.

Photoshop and the occasional bit of royalty free stuff from a Dover book (which states specifically that the images are royalty free !) and an astronomy website, ditto.

jbthehp : Janet Berres is the author of Your Guide to the Tarot, included in Llewellyn's Tarot Kit for Beginners. She has been reading cards professionally for over 35 years and was the past president and founding mother of the International Tarot Society, 1997-2003. Janet resides in the Chicago area, near her two sons, daughter-in-law, and the most fabulous grandson in the whole Galaxy!

Kimber : Kimberly Fordham is a tarot enthusiast. She has created two original decks and despises peas.

Langustl : I was born 1964, am an educated woodcarver and cabinetmaker, now working as a therapist. For more than 20 years I've been busy with Tarot. Because I painted my whole life long I started to paint a Tarot Deck a few years ago, what is called Langustl Tarot and in June 2008.

le pendu :

Marcia959 : That upbeat, enthusiastic and annoying woman with the camera and Adobe Photoshop hails from Vallejo, California, the city known for its bankruptcy, where martial law is not in place and where diverse people seek to live ordinary extraordinary lives. She is an analyst for a large insurance company by day and professional tarot reader, plus she is an avid collector of tarot decks, stray animals (including her indulgent husband) and blogger at <http://www.marciamccordtarotreader.blogspot.com>.

Missy :

Morwenna : Author and artist, still crunching numbers for a living, as neither of the first two can sustain the Tarot

collecting habit yet. Morwenna is dancing with the faeries in the deep forests of Germany.

Mr.la-luna : Mr. la-luna (aka Stefan Spelkens) is 35 years young already – and still the original taste, no extra sugar or additives' (although I loooove my coffee). Living in Belgium and among many other thing collecting tarots and this with a fierce passion I've even started blogging about it: <http://mr-laluna.blogspot.com/>

NAMASTEINDIA : I am Pragathi Priyadev, from India. Tarot is a passion and love for me. I also spend my sparetime painting, reading and learning indian classical instruments. I have created these cards basically to use my oil painting abilities combing them with love for tarot. www.pragathipriyadev.com

nicole : Tarot fiend, mother of two, witch. I currently have the good fortune to run a tarot group in the Chicagoland area, where I can convert others to tarot addiction. I am delighted to take part in the 2010 TCF Collaborative Deck and am grateful I can hang out with all the cool kids....Nicole Diamond

OnePotato : In the early 80's, OnePotato studied the tarot from a conceptual and historical perspective under Arthur Corwin at The Cooper Union School of Art. He has since gone on to a career as a designer specializing in symbol design and structural systems.

Palestrina : I started, after lengthy procrastination, a tarot based upon the works by Gerard de Nerval. I've found there a manner of thinking in which I can immerge myself. The Myths have to be shuffled, like cards...

papoon : Marco Alpert lives at the top of a hill in Northern California with some children, some dogs, and innumerable memories of the love of his life.

pernelle :

Quarkling : The artist has a modest collection of tarot decks, and is seeking to expand this collection. All his cards were created in Corel Photo-Paint 7.

rylla : Walking on the streets of Toronto, I saw a sale including a strange pack of cards and book, called: "The Servants of the Light Tarot". I decided to give it a try. That was 10 years ago, and I am still fascinated by tarot! I like to think that 'it was meant to be' (and it fits so well with my Siamese cat in front of a wooden-tulips-in-a-vase from Nederland). Chemist by profession, I love art, travel, cats, and tarot.

Skad1 : Sherry is a Mechanical Designer in Dallas, Texas. I got my first tarot deck in the late 70s, it took a little while for tarot to take hold, but it's become a consuming interest/addiction.

starlightexp : Edmund is a happy, crafty little gay pagan that lives with his husband and two cats and tends his herb garden. He's been reading tarot since high school but only recently got more decks other than his Robin Wood to stop his friend Nicky from laughing at him

Sumada : I am a 55 year old Grand-dad, picture framer, gallery docent, occasional artist, and nutty accumulator of antique tobacco and gramophone needle tins, clockwork tin toys, children's games and yes, cards... especially, but not limited to, Tarot, with my first deck being obtained in the early 1970s. One day I might even start learning how to read with them!

truelighth : Saskia Jansen. I've been addicted to tarot since 1996. I mostly collect decks, but I also do readings (only with the Rider Waite). I was born and raised and still live in the Netherlands

wzookeeper : I live in a small town in West Virginia in the middle of the Bible belt, where many people still believe Reflexology and Yoga are satanic practices. I have been collecting tarot for many years, but without my fellow tarot collectors on the web I would feel completely isolated. I don't read the cards, per se, but I do perform tarot spells for friends and family using the cards, usually with surprisingly effective results. However, it is my love for the tarot artwork that keeps me an avid collector.

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